

Chandra R. Thomas

crtjournalist@gmail.com

Work Experience

- Jan. 2010 – Present **Multimedia Fellow: Kiplinger Public Affairs Journalism Training Program** – Studying social media strategies, training graduate students/professionals in digital media storytelling, completing multimedia classes and co-mentoring colleagues; all while completing an in-depth multimedia journalism project at The Ohio State University.
- July 2007 – Present **Freelance Writer:** *People, Essence, Ebony, The American Prospect, Odyssey Couleur, Heart & Soul and Time.com* – Write feature stories and assist with deadline reporting for print and web editions of national publications. Also served as a stringer for *Essence* from Sept. '02 to Jan. '04.
- Feb. 2004 – Aug. 2008 **Staff Writer:** *Atlanta* – Wrote in-depth features, profiles, commentary and entertainment stories for Atlanta-based monthly magazine. Also contributed to dining, travel and nightlife coverage along with posting a weekly blog.
- Aug. 2002 – Feb. 2006 **Freelance Reporter:** *From House To Home* – Wrote and assisted with feature stories for regionally distributed home improvement magazine.
- Sept. 2001 – Jan. 2004 **Freelance Reporter:** *BlackVoices.com/Black Voices Quarterly* – Wrote feature stories and campus profiles for Chicago-based national website and magazine.
- Nov. 2000 – May 2004 **Stringer:** *Newsweek*: Wrote and assisted with news and feature stories for Southeast bureau of weekly national magazine. Also worked as a stringer, March – May 1995.
- April 2000 – Jan. 2004 **Associate Producer:** WAGA (FOX 5 Atlanta) – Wrote news scripts and gathered sound bites for “Good Day Atlanta” morning newscast. Also field produced live remotes, coordinated in-studio interview segments and posted website updates.
- Feb. 1998 – April 2000 **Morning/Noon Show Producer:** WBMA (ABC 33/40 Birmingham) – Line produced “Good Morning Alabama” and noon newscasts. Duties included developing rundowns, pulling sound bites and packages, writing scripts, recording satellite feeds and coordinating breaking news, live shots and in-studio interviews.
- Dec. 1997 – April 2000 **Co-Host/ Producer:** WBHK (98.7 KISS-FM Birmingham) – Co-hosted, coordinated interviews, prepared questions and managed phone lines for public affairs show.
- Dec. 1995 – Feb. 1998 **Metro/Features Reporter:** *The Birmingham (Ala.) Post-Herald* – Wrote spot news, news features, profiles and feature stories for daily newspaper in Birmingham. Also served as a part-time fashion columnist Feb. 1998 – April 2000.
- May 1993 – Sept. 1995 **Intern:** *The (Cleveland) Plain Dealer, The (Nashville)Tennessean and The (New Orleans) Times-Picayune* – Wrote, reported and edited for features and copy editing departments at daily newspapers.

Honors, Awards and Memberships

- June 2009 **Mental Health America Media Award** – Best Regional Magazine Feature
- June 2008 **Institute for Advanced Journalism Studies** – Fellow; Cuba delegation member
- July 2007 – Sept. 2008 **Rosalynn Carter Mental Health Journalism Fellowship Program** – Fellow
- April 2007 **Atlanta Press Club Print Journalist of the Year** – Winner
- March 2007 **National Association of Black Journalists Region III Journalist of the Year** – Winner
- May 2005 **University of California at Berkeley Multimedia Convergence Seminar** – Fellow
- March 2005 **National Association of Black Journalists Salute to Excellence Award** – Best Feature
- April 2001 **Vanderbilt University/CASE Media Fellowship** – Fellow

Education

Television Techniques I and II, University of Alabama at Birmingham, Alabama
B.A., Journalism, Clark Atlanta University, Atlanta, Ga.